



UVAS – Spring Festival



SCEN- Society for Conservation of Environment and Nature

Competition: Documentary

Topic: Effects of COVID-19 on Environment

Rules and Regulations:

1. Documentary should be based on topic. Irrelevant entries would not be entertained.
2. You can also add stock videos to the documentary, but it should be related to the topic.
3. There should be a storyline in the documentary, otherwise your entry will not be accepted.
4. There will be 2-3 participants who will be allowed to submit a single entry.
5. There is NO ENTRY FEE to participate in the competition. The narratives can be in Urdu/English language.
6. If Urdu there should be English subtitles embedded on Sequence.
7. To participate in the competition, Participants are expected to submit entries through Audio-Visual presentation of their production.
 - a. Entries can be submitted as an audio visual recording of the play (which is clear, visible and audible) in AVI, WMV, MP4 format along with entry form.
 - b. The Organizers are not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.
 - c. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.
 - d. Videos submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit videos without any physical / quality defects.
 - e. Websites/References should be mentioned in case film is made from Stock footages.
 - f. Film shouldn't be stolen.
 - g. Production/Editing values should be personal.
 - h. RAW FILES / DATA may be asked for clarification of original content or original editing value.
8. The official Entry Form will include the following :
 - a. Production Details & Editing Details
 - b. Research made on Environmental values of documentary
 - c. Writer's name(if there is a proper story)
 - d. Director's name
 - e. Crew details
9. Time should not be more than **5 minutes**.
10. The judges' decisions are final and no communication or correspondence will be entered into regarding the selection or judging of the winning plays.

- 11.** The organizers reserve the right to accept or reject any one act-play that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sect or is likely to promote racism or ill will in the society.